

Guru Jambheshwar University of Science & Technology, Hisar

Scheme for Theory + Practical Based Subjects

Guidelines for Scheme of examination of UG Course MUSIC INSTRUMENTAL (under semester system)

The Scheme of Examination of undergraduate (UG) Courses (**Theory-50 marks + Practical-50 marks Based Subjects**) under Faculty of Humanities & Social Sciences run by affiliated degree colleges will be under (40+10) + 50 (External + Internal + Practical) for practical based courses. Pass percentage will be

For the UG courses under Faculty of Humanities & Social Sciences, the guidelines regarding scheme and paper setting will be followed as:

For the end semester examinations regarding practical subjects, nine questions are to be set by the examiner. The candidates shall attempt five questions in all. First question will be compulsory of 10 marks based on the entire syllabus. It will comprise of ten short answer type questions of one mark each. Students are required to attempt any four questions out of remaining eight questions (these eight questions may be (in) up to four units depending on the subject). All remaining questions shall carry equal marks.	
Scheme: (40+10) + 50 (External + Internal + Practical)	
1 st compulsory question=10 marks (10 short answer type questions of one marks each)	
Rest four questions: 7.5 marks each i.e. 4 x 7.5=30	
Total = (10+30+10) + 50 = 100 marks	
Components of Internal Assessment (Breakdown of 10 marks)	
(a)	Class Test: 2.5 marks
(b)	Assignment: 2.5 marks
(c)	Participation in Class Discussions: 1.5 marks
(d)	Term Paper/written test/2 nd assignment: 2.5 marks
(e)	Attendance: 1 marks*

*Weightage of one mark for **Attendance** component out of 10 marks for Internal Assessment shall be available only to those students who attend **75% and more** of classroom lectures and practical. The break-up of marks for **attendance component** for theory + practical papers shall be as under:

- (a) 75% and above up to 85%: 0.5 mark
- (b) Above 85%: 01 mark

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Scheme of examination for session 2018-19

(Music Instrumental)

Nomenclature: MUI 101: Fundamentals of Music

Semester: 1

Paper-1: MUI 101: Theory (Fundamentals of Music)

External Marks: 40

Internal Assessment: 10

Time: 3 hrs.

Note:-

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *two* from each Unit/Section.
2. The **Compulsory Question No.1 of 10 marks** will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

CONTENTS

Section A

1. Historical study and detailed description of Ragas prescribed in syllabus.
2. Ability to write the notation of Razakhani Gats in Raga Yaman, Raga Bhopali and notation of National Anthem.
3. Definition of the following:- Dhwani, Andolan, Nad, Swar, Saptak, That, Aaroh, Avroh, Sam, Tali, Khali, Matra, Avartan, Theka.
4. Description and notation of Teental, and Rupak.
5. Full description of Sitar and Tanpura along with their diagrams.

Section B

6. Role of Music in betterment of society.
7. Knowledge of Bhatkhande notation systems.
8. Basic knowledge of Natyashastra.
9. Knowledge of Classical Music, Semi- classical Music, Light Music and Folk Music.
10. Contribution towards music by: Swami Haridas, Pt. Ravi Shankar, Pt. Nikhil Banerjee

Semester: 1

Paper-2: MUI(P) 102: Practical

Max Marks: 50

Time: 15 – 20 minutes

CONTENTS

1. Ten alankaras in Rag Yaman. (Marks 20)
2. Razakhani gats along with todas and jhala in Bhopali and Yaman. (Marks 20)
3. Ability to demonstrate Teental, and Rupak on hand with reciting bolas in Thah and Dugun laikaris. (Marks 5)
4. National Anthem on sitar. (Marks 5)

Semester: 2

Paper-3: MUI 103: Theory (Fundamentals of Music)

External marks: 40

Internal Assessment: 10

Time: 3hrs

CONTENTS

Section A

1. Historical study and detailed description of Ragas prescribed in syllabus.
2. Ability to write notations of Razakhani Gats in Rag Kafi, and Vrindavani Sarang. Also one vilambit gat in any Raga mentioned above.
3. Define the following:-

Alankar, Varna, Masitkhani Gat, Razakhani Gat, Pramel Praveshak Rag, Vadi, Samvadi, Anuvadi, Vivadi, Meend, Ghaseet, Soot.

4. Full description of Tabla and Harmonium.
5. Ability to write thekas of Ektal and Keharva.

Section B

6. History of Indian Music from Vedic period.
7. Knowledge of Time theory of Ragas.
8. Brief study of Sangit Ratnakar.
9. Role of Media in promotion of Indian Music.
10. Contribution towards Music by Mian Tansen, Pt. V.N. Bhatkhande, Ustad Vilayat Khan.

Semester: 2

Paper-4: MUI(P) 104: Practical

Max Marks: 50

Time: 15 – 20 minutes

1. Razakhani Gats in Rag Kafi, Vrindavani Sarang along with five alankars in each Rag. (Marks 15)
2. One Masitkhani Gat in any Raga Prescribed above. (Marks 10)
3. Ability to demonstrate Ektal and Keharva. (Marks 10)
4. Ability to play 5 alankaras on Harmonium. (Marks 10)
5. Recognizing Ragas and Talas of both Semesters. (Marks 5)